

1. The Tills are Alive

Shop 'til you drop

By Gawen Robinson and Stephen Robertson

Presto Vivace

$\text{♩} = 180$

Tillers

C C D/C

The tills are al-ive with the sound of
tills are al-ile with the sound of
tills are al-ive, it's a sound so

Verse

Piano

5 G G7 Eb F/Eb

Christ - mas. The tills are al - ive with the sound of
Christ - mas. They rat - tle al - ong at this time of
tune - ful. They ring ting - a - ling as the peo - ple

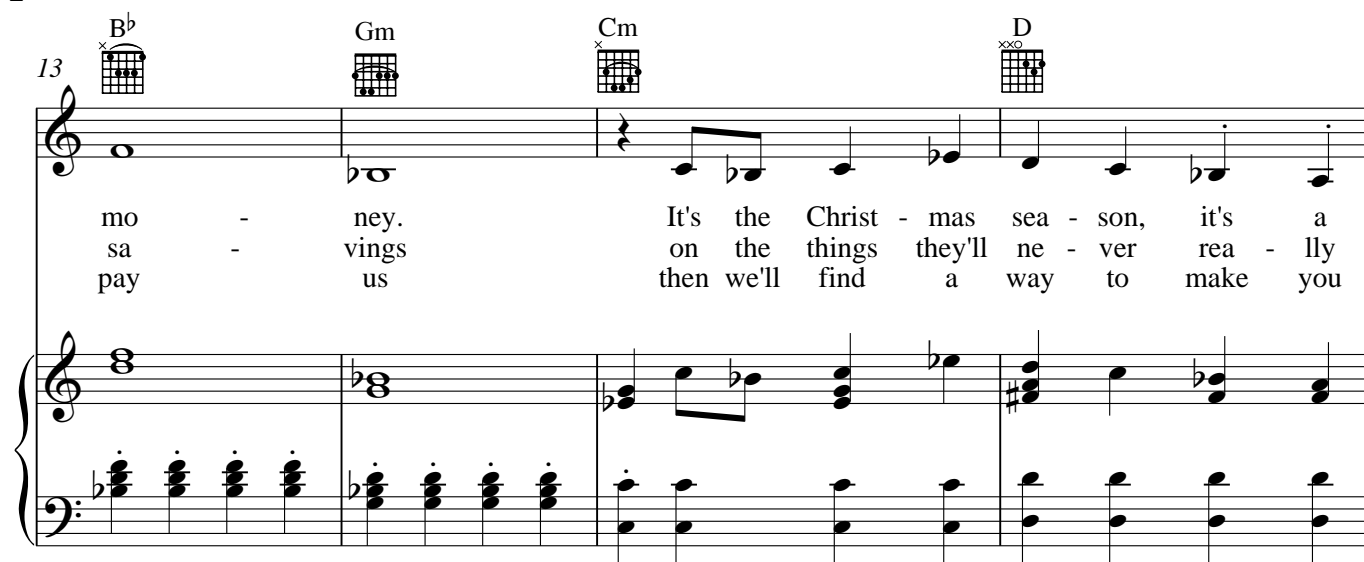
9 Bb Cm/Bb Bb Eb F/Eb

cash. Hap - py peo - ple spen - ding all their
greed. Sil - ly peo - ple spend - ing all their
spend. If you don't have cash en - ough to

13

B \flat Gm Cm D

mo - ney. It's the Christ - mas sea - son, it's a
sa - vings on the things they'll ne - ver rea - lly
pay us then we'll find a way to make you



17

Gm F B \flat F/A E \flat /G

smash. Shop 'til you drop... Give it all to me
need.
lend.

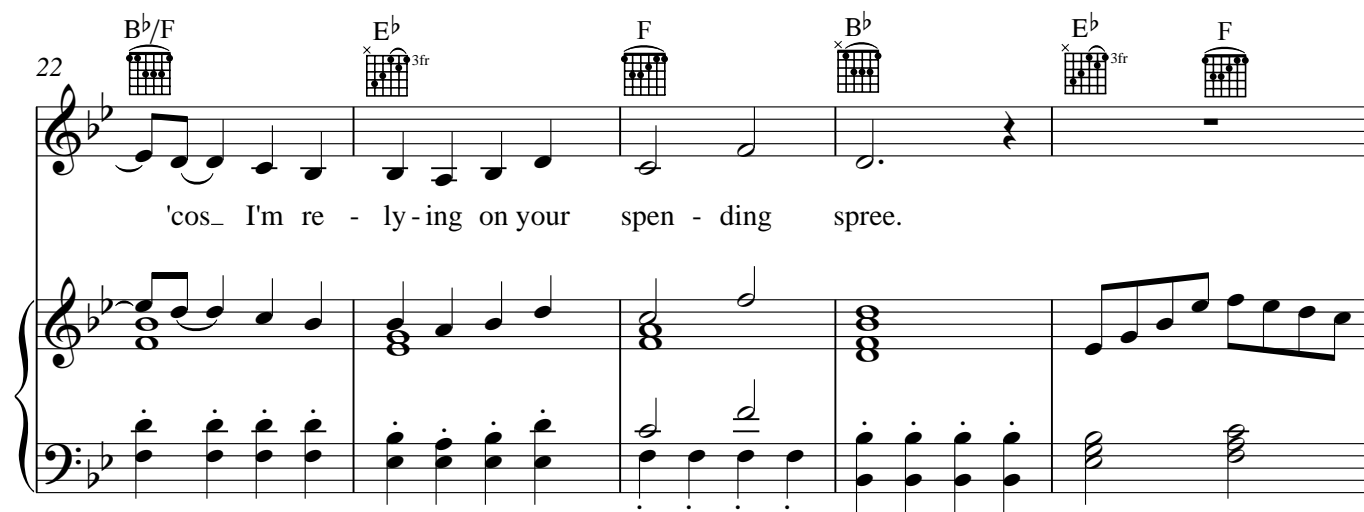
Chorus







22

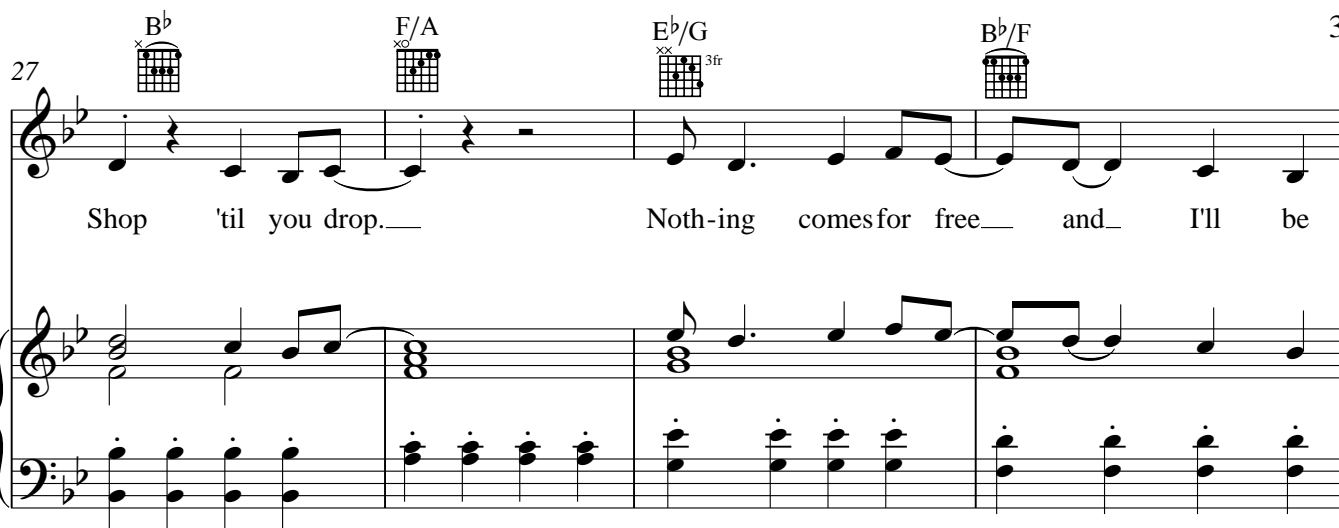
B \flat /F E \flat F B \flat E \flat F

'cos_ I'm re - ly - ing on your spen - ding spree.



27    






Shop 'til you drop. Noth-ing comes for free and I'll be



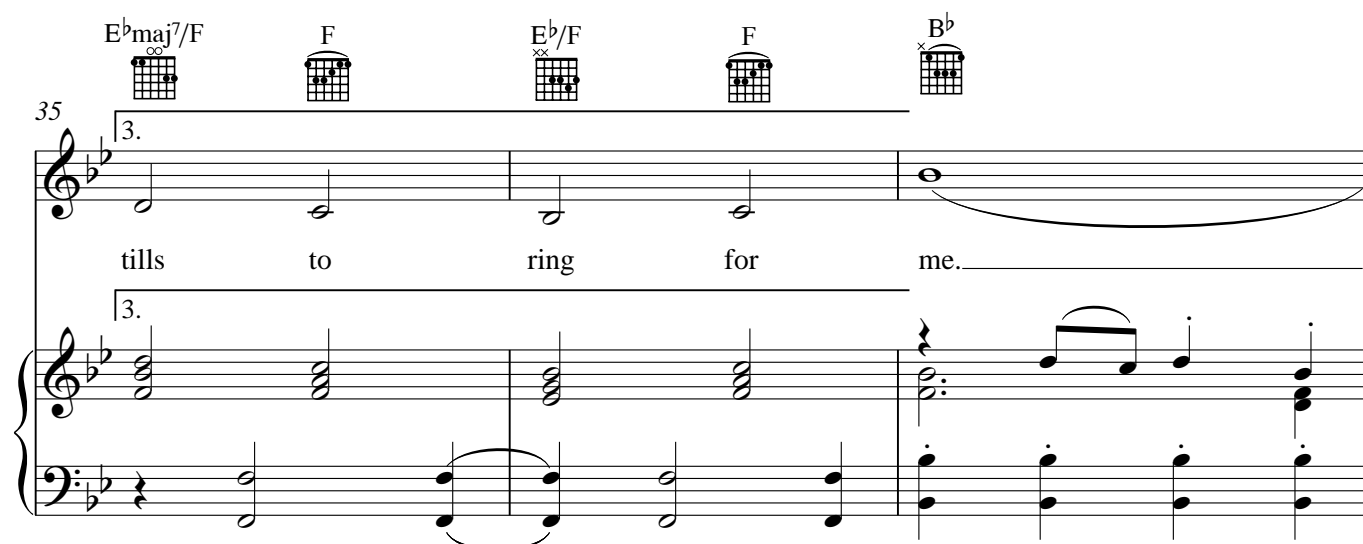
31    

wai - ting for the tills to ring for me. The The



35     

tills to ring for me.



4

38

F/A

E^b/G 3fr

B^b

—

41

Cm⁷

E^bmaj⁷/F

F

Wait - ing for the tills to

—

43

E^b/F

F

B^b

ring for me.

—

2. The Tills are Alive (Reprise)

5

Presto Vivace ♩ = 180

By Gawen Robinson and Stephen Robertson

Tillers

Piano

Verse

The tills are al-ive with the sound of Christ - mas.

6

We're on a high with that jang - ling sound.

11

Hap - py peo - ple emp - ty - ing their pur - ses,

6

15

Cm D Gm F

buy - ing all those gifts they have just found.

Chorus

19

B^b F/A E^b/G B^b/F E^b

Shop 'til you drop... Give it all to me 'cos I'm re - ly - ing on your

Chorus

24

F B^b E^b F B^b F/A

spen - ding spree. Shop 'til you drop...

29

E^b/G B^b/F Cm⁷ E^bmaj⁷/F F E^b/F F

Noth-ing comes for free__ and I'll be wai - ting for the tills to ring for

34

B^b F/A E^b/G B^b

me._____

38

Cm⁷ E^bmaj⁷/F F E^b/F F B^b

Wait - ing for the tills to ring for me.

3. The Meaning of Christmas

Allegro

♩ = 120

By Gawen Robinson & Stephen Robertson

Voice

Piano

Verse 1

We're go - ing on a mag - ic
go - ing where the lights shine

4

Em F G C

jour - ney, a jour - ney far, yet near. The
bright - ly. Your friends and fam - ily near. The

7

Dm G C Am

mean - ing of Christ - mas rings out clear, the
mean - ing of Christ - mas through the year, the

9

F G C C

1. 2.

mean - ing of Christ - mas is here. We're here. Is it
mean - ing of Christ - mas is _____

12

F G C F G C

3 3 3 3

Tur - key and crack - ers? Or cards on the wall? Is it watch - ing the tel - ly? It's not that at all, it's a

Bridge

16

E E7/G# Am D D7/F# Gsus4 G

3 3 3 3

feel - ing that's co - sy and warm. A shel - ter at home from the storm. Is it

20

F G C F G

choc - olate or tin - sel? Or a star on a tree? Is it logs by the fi - re? Is it

23

C E E7/G# Am Am/C D D7/F#

some-thing for me? It's not San-ta or Blit-zen and all the rein-deer, the mean-ing of Christ-mas is

27

Gsus4 G C

here. _____ We're go - ing on a mag - ic
go - ing where the lights shine

Verse 2

30

Em F G C

jour - ney a jour - ney far, yet near. The
bright - ly. Your friends and fam - ily near. The

33

Dm G C Am F G

mean - ing of Christ - mas rings out clear, the mean - ing of Christ - mas is
mean - ing of Christ - mas through the year, the mean - ing of Christ - mas is

36

C Am F

1. here. We're near. The mean - ing of
2. here. We're near. The mean - ing of

39

G C

Christ - mas is here.

4. More, more, more!

March style

♩ = 100

By Gawen Robinson & Stephen Robertson

Am



Voices

More, more, more, more! More, more, more, more! More, more, more, more!

Piano



Am



4

More, more, more, more!(Vs1) All we want is more, more! All we want is more, more more more!
 (Vs2) All you want is more, more! All you want is more, more more, more!

Verse



7

All we do is take, take! Christ - mas time, that's what it's all for. We
 All you do is nag, nag, "Let's go down and emp - ty the store". You



9

Dm G Am E

ne - ver have en - ough as soon as we come through the door, we
 ne - ver seem to stop, you rat - tle us right to the core. It's

3 3

11

Am D7/F# Dm/F E

tell you what we want and what we want is more, more, more, more! more, more, more!
 Christ-mas time, a sack - full at the door. There's more, more, more, more!

1. > > > >

Intro

14

Am Em/G F E

More, more, more, more! more! More, more, all we want is more.
 More, more all we want is more.

Chorus

3

14



18

More, more, spill-ing out the door. More, more, good-ies by the score.
 More, more, don't care what they're for. More, more, list-en to our roar.



To Coda



22

More, more, all we want is more! More, more, more, more! More, more, more, more!
 More, more, all we want is more. Adults More, more, more, more! More, more, more, more!

To Coda



26

All we want is more, more! All we want is more, more more more! All we do is take, take!
 All you want is more, more! All you want is more, more more more! All you do is take, take!

Verse 3